Music development plan summary: St. Mark's Catholic Primary School

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- · space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	9 th September 2024
Date this summary will be reviewed	9 th September 2025
Name of the school music lead	Molly Dorsett
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Services for Education
Name of other music education organisation(s) (if partnership in place)	Totally RAD Music Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Mark's, it is our intent that we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on developing the children's ability to understand rhythm and follow a beat. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. Children develop descriptive language skills in music lessons when learning about how music can represent different feelings, emotions and narratives. We also teach technical vocabulary such as volume, pitch, beat and rhythm and encourage children to discuss music using these terms.

Charanga Music Scheme

At St. Mark's we use The Charanga Musical School Scheme which provides our teachers with week-by-week lesson support for each year group in the school. The lesson plans include tools for assessment, clear progression and engaging and exciting whiteboard resources. The Scheme supports all the requirements of the national curriculum. In line with the curriculum for music and guidance from Ofsted, this Scheme provides an integrated, practical, exploratory and child-led approach to musical learning. The interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Curriculum Music Time

EYFS and KS1 – 1 hour a week Charanga scheme and 30 minutes singing

KS2 – Charanga Scheme 1hour per week (3 half terms), 30 minutes of singing per week and 30 minutes of recorder lessons per week.

Instruments and Resources used

- A class set of glockenspiels
- iPad app to support the scheme
- Recorders KS2 only

Opportunities for Mastery in Music

Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and

mastery of musical skills. The Activity Manual guides you through each strand of musical learning from Reception to Upper Key Stage 2 in order for teachers, to plan and to see the opportunity to embed a deeper learning, knowledge, understanding and skills.

Musical teaching and learning is not neat or linear. The strands of musical learning, presented within the lesson plans and the on-screen resources, are part of the learning spiral. Over time, children can both develop new musical skills and concepts, and re-visit established musical skills and concepts. Repeating a musical skill doesn't necessarily mean their progress is slowing down or their development is moving backwards! It's just shifting within the spiral. Mastery means both a deeper understanding of musical skills and concepts and learning something new. The scheme deepens staff's understanding and therefore children's outcomes in music.

Services for Education – Birmingham Music Hub

St. Mark's work closely with Services for Education who provide the additional recorder lessons for KS2 to support the teaching of the Music Curriculum. The Services for Education teacher also uses The Charanga Music Scheme and works closely with teacher to upskill and train them, whilst using the same scheme and resources.

Children in KS2 have access to Charanga through a log-in to practice what they are learning at home as well as in school and all KS2 children are given a recorder, which can be taken home.

Our Services for Education teacher also provides 1:1 and small group lessons and experiences for our PP, SEND and LAC in school, as well as those who are gifted and talented throughout the year.

Music Mark Award

For two consecutive years, St. Mark's has been awarded 'Music Mark School'. This has been awarded to us in recognition of the value that we place on music for our children and community. Being a Music Mark School allows us to receive a range of tailored benefits to ensure we are providing the best music provision possible, such as: additional support and training for staff, newsletters for us to keep up-to-date with new resources and events, wider publication of success stories from our school and much more,

More information about the Music Curriculum at St. Mark's School can be found here:

https://www.stmarkrc.bham.sch.uk/music/

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Totally RAD Music Lessons

Alongside our classroom music lessons and recorder lessons, provided by Services for Education, St. Mark's works in partnership with Totally RAD Music. RAD believe that whatever the skill level or budget, all children deserve access to exceptional music tuition. Their highly skilled network of professional musicians provide next-level tuition for the next generation of talent, no matter the location, budget or capability. Provided onsite, within school hours and at a highly-competitive rate; with RAD, our children experience expert music tuition that helps them sharpen skills, express creativity, and dream BIG. 1:1 lessons and small group lessons take place weekly at St. Mark's, allowing the children to learn piano, guitar or drums, on top of our classroom lessons and recorder lessons. Additional music tuition is subsidised and free for parents or carers in particular circumstances (pupil premium eligibility and looked after children).

Pupils can make progress in music outside of lesson time by having access to recorders and also to the Charanga Scheme through Yumu. Yumu is a password-protected online space where pupils can learn, play and develop their musicianship outside of school. Yumu is an area of the Charanga platform dedicated to supporting students' music-making with YuStudio, other Charanga creative tools and assignments, and your own resources. These can be personalised by school staff and also teachers supporting us (Services for Education).

Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are a number of musical experiences planned throughout the academic year:

- Weekly singing in assembly and for collective worship celebrations (all year groups learning and performing new songs)
- Annual class performances of music and singing to support the collective worship and Catholic Life of the school (all year groups learning and performing new songs)
- End of year production for Year 6 students (Y6, all performing)
- Annual Christmas Productions for all year groups (all year groups performing)
- In-school planned musical performances from theatre groups and providers, for all year groups (all year groups as members of the audience

- and some audience participation, pre-chosen PP and disadvantaged children)
- Trips to the theatre (planned educational visits, in the audience)
- Links with local secondary school to watch theatre performances and musical concerts (Y5 and 6, in the audience)
- Musical workshops for children to experience instruments and singing from different cultures (all year groups, all participating)
- Opportunities for children to experience, design and create their own musical instruments as part of the wider curriculum (see DT curriculum overview)
- End of year recorder performance (Y6, all participating. Rec-Y5 audience)

Where events and experiences have a cost, these are subsidised for parents and carers in particular circumstances (e.g. pupil premium eligible).

In the future

To continue to develop the music curriculum offer at St. Mark's, please fine below information regarding improvements we plan to make for subsequent years in curriculum music, extra-curricular music and music experiences:

Curriculum Music

- Streamline our current Charanga Scheme with the Model Music Curriculum (academic year 2024-2025)

Extra-Curricular Music

- Develop a school choir or vocal ensemble (Spring Term 2025)
- Allow additional time and space for children to rehearse in the school week (Autumn Term 2024)

Musical Events

- Termly recorder concerts, including all KS2 year groups (academic year 2024-2025)
- Opportunities for children receiving Totally RAD lessons to showcase their learning to the rest of the school (Summer Term 2025)
- Ensure all classes enjoy a live performance at least once a year and that this is scheduled (academic year 2024-2025 and subsequent years)

Further information (optional)

Links to our music partners:

Services for Education – Birmingham Music Hub:

https://www.servicesforeducation.co.uk/music-service/?gad_source=1&gclid=EAlalQobChMIvNnei4C0iAMVKZFQBh3LJiNEEAAYASAAEgJTMfD_BwE

Totally RAD Music:

https://totallyradmusic.co.uk/

Music Mark Award:

https://www.musicmark.org.uk/join/schools/

The Department for Education Guidance for Parents and Young People:

https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people